

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B
I can't get to___ sleep, I think a-bout the___ im - pli - ca - tions_

5 D A/C# C G/B
of div-ing in too___ deep_ and pos - si - bly the___ com-pli - ca - tions.

9 D A/C# C G/B
Es-pec-ial - ly___ at night, I wor-ry o - ver___ sit - u - a - tions.

13 D A/C# C G/B
I know will be all___ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A
Day af - ter day___ re - ap - pears,___

21 Bm A(sus4) A
night af - ter night my heart-beat shows the fear. ___

25 F#7(sus4) F#7 G
Ghosts ap-pear___ and fade___ a - way. _

F1. A(sus4) A

31 **C** D A/C# C G/B
A-lone be-tween the___ sheets, on - ly brings ex - as-per - a - tion. _

A. *pp* ahh

Hp.

35 D A/C# C G/B

GT. It's time to walk the streets, smell the des-per - a - tion...

A. ahh

Hp.

39 D A/C# C G/B

GT. At least there's pret-ty lights, e ven though there's lit - tle var - i - a - tion...

A. ahh

Hp.

43 D A/C# C G/B

GT. It null-i - fies the night, from o - ver - kill.

A. ahh

Hp.

47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G A(sus4) A

GT.
 A.

Ghosts ap-pear and fade a - way. Come back a-noth-er day.

Ghosts ap-pear and fade a - way.

61 **F** D A/C# C G/B

F1.
 Hp.

65 D A/C# C G/B

F1.
 Hp.

69 D A/C# C G/B

F1.
 Hp.

73 D A/C# C G/B

F1.
 Hp.

77 Bm A(sus4) A F#7(sus4) F#7 G

F1.

85 **G** D A/C# C G/B

GT.
 Hp.

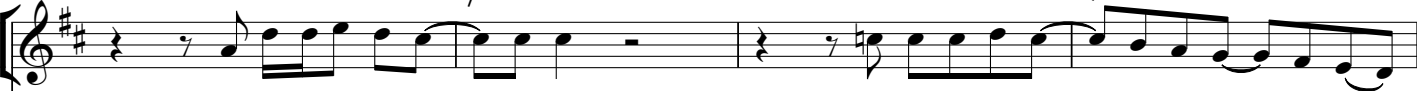
I can't get to sleep, I think a-bout the im-pli-ca-tions.


89 D A/C# C G/B

GT.
 Hp.


of div-ing in too deep and pos-si-bly the com-pli-ca-tions.


93 **D** **A/C#** **C** **G/B**

GT. 
 es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that_


Hp. 


97 **D** **A/C#** **C** **G/B**

GT. 
 I know will be _____ all ___ right. it's just o - ver - kill_


Hp. 


101 **H** **Bm** **A (sus4)** **A**

GT. 
 Day af - ter day _____ re - ap - pears, ___


Hp. 

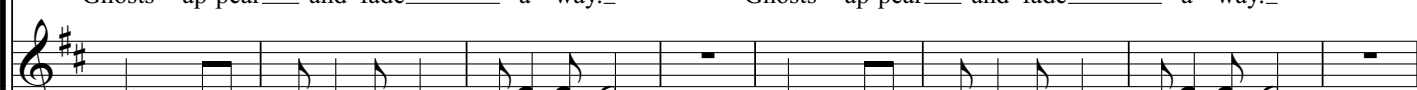
105 **Bm** **A (sus4)** **A**

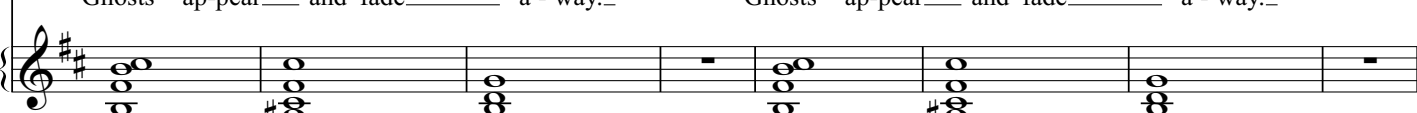
GT. 
 night af - ter night my heart-beat shows the fear. ___

Hp. 


I 109 **F#7(sus4)** **F#7** **G** **F#7(sus4)** **F#7** **G**

GT. 
 Ghosts ap-pear ___ and fade _____ a - way_ Ghosts ap-pear ___ and fade _____ a - way_

A. 
 Ghosts ap-pear ___ and fade _____ a - way_ Ghosts ap-pear ___ and fade _____ a - way_

Hp. 

117 **J** **F#7(sus4)** **F#7** **G**

GT. 
 Ghosts ap - pear ___ and ___ fade a - way. _____

Hp. 